

MARKER CODE				



STUDENT ENROLMENT NUMBER (SEN)									

TONGA FORM SIX CERTIFICATE 2018 ENGLISH

QUESTION AND ANSWER BOOKLET

Time allowed: 3 Hours + 10 minutes reading time

INSTRUCTIONS:

1. Write your **Student Enrolment Number (SEN)** on the top right-hand corner of this page.
2. This paper consists of **THREE SECTIONS** and is out of 70 Skill Level.

SECTIONS	TOPICS	TOTAL SKILL LEVEL
A	LANGUAGE FOR SOCIAL INTERACTION : (MULTIMEDIA)	10
B	LANGUAGE FOR INFORMATION: (WRITING)	20
C	LANGUAGE FOR RESPONSE AND EXPRESSION: (LITERATURE)	40
TOTAL		70

3. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
4. Use a **BLUE** or **BLACK** ball point pen only for writing. Use a pencil for drawing if required.
5. If you need more spaces for answers, ask the supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
6. Check that this booklet contains pages **2-27** in the correct order and that none of the pages is blank.

**YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR BEFORE YOU
LEAVE THE EXAMINATION ROOM.**

**SECTION A: LANGUAGE FOR SOCIAL INTERACTION
(MULTIMEDIA)**

(Spend about 60 minutes on this section.)

OUTCOME : The Student independently read and view, write and present confidently and competently for different audiences, purposes and situations in a range of increasingly complex text forms and show the ability to identify and understand the characteristics and conventions of text forms.

- **This section contains FOUR questions, Questions 1 to 4.**
- **Choose and Answer ONLY ONE Question.**
- **DO NOT Answer ALL of them. (You will only be marked for one).**
- **Put a √ in the ☐ box, of the question you have chosen.**

EITHER
Question 1: Advertisement

Use the given resource to answer the following questions.

Search Tonga and beyond

lonely planet

Video Destinations Bookings Shop Sign In

AUSTRALIA & PACIFIC

Tonga

is untouched beaches

CITIES ▾

Tonga was hit by a category 4 cyclone Gita on 12 February 2018. The clean up operations are underway and flights in and out of the island have returned to normal.

Feedback

EXPERIENCES MAP ARTICLES BOOKS ACTIVITIES IN DETAIL COMMUNITY

Welcome to Tonga

Kiss the tourist hype goodbye – and say a warm Malo e lelei (hello!) to the Kingdom of Tonga. Resolutely sidestepping flashy resorts and packaged cruise-ship schtick, Tonga is unpolished, gritty and unfailingly authentic. Life here ticks along at its own informal pace: church-life is all pervasive, chickens and pigs have right-of-way, and there's nothing that can't wait until tomorrow. You don't have to seek out a cultural experience in Tonga – it's all around you!

Feedback

EXPERIENCES MAP ARTICLES BOOKS ACTIVITIES IN DETAIL COMMUNITY

Once you've shifted down into 'Tonga time', you'll find these islands awash with gorgeous beaches, low-key resorts, myriad snorkelling, diving, yachting and kayaking opportunities, hiking trails, rugged coastlines and affable locals (especially the kids!). Gear up for some active pursuits, then wind down with a cool sunset drink to the sound of waves folding over the reef. In Tonga, there really is nothing that can't wait until tomorrow.

READ LESS ▾

(Weblink: <https://www.lonelyplanet.com/tonga>)

1. Identify the target audience of this advertisement.

Skill level 1	
1	
0	
NR	

2. i. Identify **ONE** (1) figurative technique used in the resource that shows a comparison is being made.

Skill level 1	
1	
0	
NR	

- ii. Quote an example of this **ONE** (1) figurative technique from the resource.

Skill level 1	
1	
0	
NR	

3. i. Identify **ONE** (1) persuasive language technique used in the resource.

Skill level 1	
1	
0	
NR	

- ii. Quote an example of this **ONE** (1) persuasive language technique from the resource.

Skill level 1	
1	
0	
NR	

4. State the main idea/message conveyed in the resource.

Skill level 1	
1	
0	
NR	

5. Describe **ONE** (1) way in which the main idea/message is conveyed throughout the resource.

Skill level 2	
2	
1	
0	
NR	

6. Describe the way in which the advertisement attracts the audience's attention.

Skill level 2	
2	
1	
0	
NR	

OR

Question 2:

Newspaper Front-page

Use the given resource to answer the following questions.

SENTINEL VOICES

Voters, don't fall for either term-limit con
Scott Maxwell, BI

Maitland Teak's burgers steal show
Lauren Degado, F4

The wacky, wise 'Middle' will live on
Hal Boedeker, F1

SPORTS

Justify flourishes in the fog

The betting favorite, with Mike Smith aboard, won a muddy, messy Preakness Stakes, keeping hope alive for horse racing's Triple Crown. C1

UP TO

\$374

IN COUPON SAVINGS INSIDE

TRUSTED. BALANCED. LOCAL.

Orlando Sentinel

★ FINAL EDITION Sunday, May 20, 2018 \$3.00

Weather

8 A.M.: 72°
2 P.M.: 76°
5 P.M.: 77°
CHANCE OF RAIN: 90%
WEATHER REPORT, C5

Index

COMICS.....B1
DEATHS.....B4
FLASHBACK.....16
GAMES.....14
LOCAL NEWS.....B1
OPINION.....A22
SPORTS.....C1
TRAVEL & ARTS.....F1
TV.....F6

News Now

LOCAL & STATE

◆ **ATTORNEY JOHN MORGAN** turns his efforts to raising Florida's minimum wage to \$15, and he says the lessons he learned from his crusade for medical marijuana helps in this new fight. B1

◆ **THE AGE CAFE** — a haven for Central Florida gearheads — marks its first anniversary with a multitude of motorcycles, muscle cars and music. B1

◆ **SPECIAL OLYMPIAN** Eric Taylor refuses to let cerebral palsy defeat him; this year, he'll be at the 40th State Summer Games as part of the Healthy Habits program instead of competing. B3

NATION & WORLD

◆ **THE ONLY THREE** survivors of Cuba's worst aviation disaster in three decades are clinging to life, a day after their passenger jet crashed in Havana's rural outskirts with 113 people on board. A10

OPINION

◆ **WHERE WE STAND:** Aramis Ayala's bail reform efforts make sense, for suspects who can't make bail — and for taxpayers. A22

SPORTS

◆ **LET'S NOT FORGET** what Rich DeVos has meant to Orlando, writes Mike Bianchi. C1

◆ **ORLANDO CITY** won't call its match vs. Chicago "must-win." C1

TRAVEL & ARTS

◆ **THE LEGENDARY** CAROL BURNETT gets "A Little Help" from kids in new Netflix series. A2

Wedded bliss for royals in Windsor

(CLOCKWISE FROM TOP) CHRISTOPHER FURLONG/AP/GETTY; JEFF MITCHELL/AP; JONATHAN BRADY/AP/GETTY

Well-wishers, top left, wave flags before the wedding Saturday. Prince Harry and wife, Meghan Markle, top right, ride in a carriage for a post-wedding procession. Above, the couple leave St. George's Chapel.

Harry, Meghan wed in nostalgic, modern ceremony

By DANICA KIRKA, JILL LAWLESS AND GREGORY KATZ
The Associated Press

WINDSOR, England — The son of British royalty and the daughter of middle-class Americans wed Saturday in a service that reflected Prince Harry's royal heritage, Meghan Markle's British roots and the pair's shared commitment to putting a more diverse, modern face on the monarchy.

British reserve blended with American verve in a service that broke molds and created new ones: Choirboys and a gospel choir, the archbishop of Canterbury and the African-American leader of the Episcopal church, a horse-drawn carriage and flowers hand-picked by the groom.

The wedding was a global event, thanks to Harry's status as a senior British royal and Markle's celebrity after starring on the U.S. television series "Suits" for seven years. Yet it seemed somehow so personal — and they both beamed.

Please turn to **WEDDED, A4**

Judge: Teen confessed to Texas school shooting

By MOLLY HENNESSY-FUSKE, MATT PEARCE AND JENNY JARVIE
Los Angeles Times

SANTA FE, TEXAS — A 17-year-old student who authorities said confessed to killing 10 people at a Houston-area high school was being held in isolation Saturday as the community continued to mourn.

Two bombs that Dimitrios Pagourtzis allegedly brought to Santa Fe High School on Friday were "intended to be IEDs," improvised explosive devices, but turned out to be "nonfunctional," Galveston County Judge Mark Henry said Saturday.

Pagourtzis, who had allegedly posted images of guns and a T-shirt with the words "JOIN TO KILL" on social media in the weeks before the shooting, is being held without bond while facing charges of capital murder and aggravated assault on a public servant.

His schoolmates were allowed to return to the school Saturday to retrieve their abandoned belongings.

Please turn to **SHOOTING, A16**

Lucy Gonzales takes a sign to add to a memorial Saturday at Santa Fe High School.

SCOTT OLSON/GETTY

All aboard! Central Florida rail services pick up steam

By KEVIN SPEAR
Staff Writer

While shadowed by doubters, delays and dollar troubles, SunRail and Brightline are headed to new eras of passenger rail in Central Florida.

SunRail is looking in July to extend its commuter service into Osceola County and add a pair of train runs to its daily schedule.

Also coming is Brightline's extension this weekend from West Palm Beach and Fort Lauderdale to Miami. That will set the stage for the start of construction soon for a Brightline connection at Orlando International Airport.

"Service will be arriving in 2021," said Orlando airport director Phil Brown of Brightline's stated schedule to link downtown Miami with Florida's busiest airport, Orlando International.

With space for both Brightline and SunRail, the airport has a soaring new train station next to where a second airport terminal.

Please turn to **TRAINS, A6**

Residents want to close book on Seminole's library idea

By MARTIN E. COMAS
Staff Writer

Madelda Thompson likes to say that she's the "ultimate patron" of Seminole County's libraries, calling them "the best deal in town."

The 73-year-old Winter Springs resident regularly visits branch libraries several times a week to check out books and DVDs, attend genealogy classes, tutor young students, and use the conference rooms to teach English classes to adults who are learning the language. She also will often donate her old books and DVDs to the library system.

"When parents have their children home for the summer, I tell them to take them down to the library and get them involved in story time and other programs," said Thompson, a retired teacher.

But now Thompson and scores of other Seminole residents are troubled by a proposal

Please turn to **SEMINOLE, A18**

SOMEDAY SPORTS INJURIES WON'T KEEP KIDS SIDELINED.

FloridaHospitalforChildren.com

Florida Hospital for Children

Please recycle. Newspaper is a renewable resource. ©2018 Orlando Sentinel Communications Company 7 4953815013 2

1. Provide at least one thing from the masthead of the newspaper front-page.

Skill level 1	
1	
0	
NR	

2. Identify a newspaper front-page feature that tells the reader who wrote the article.

Skill level 1	
1	
0	
NR	

3. Identify **ONE** (1) example of a feature used to tempt / persuade the reader to buy the newspaper by the things on offer inside it.

Skill level 1	
1	
0	
NR	

4. Name the feature of the newspaper front-page that tells the reader the page and/or column number to find the rest of the article.

Skill level 1	
1	
0	
NR	

5. Select by circling **ONE** (1) of these two newspaper front-page features and answer the questions that follow about it on the chosen feature.

Headline or Strapline

- i. Give an example from the newspaper front-page resource provided.

Skill level 1	
1	
0	
NR	

- ii. State the purpose of the circled / selected feature.

Skill level 1	
1	
0	
NR	

6. Describe the way in which images are used on the newspaper front-page.

Skill level 2	
2	
1	
0	
NR	

7. Describe the significance of the lead in the resource provided.

Skill level 2	
2	
1	
0	
NR	

OR



Question 3:

Poster

Use the given resource to answer the following questions.

Get in the zone
Create a study space free from distracting noise and technology.

Break it down
Break down tasks into manageable units with time deadlines for each.

Chill out
Make sure you schedule yourself regular short breaks.

Get together
Start a study group or find a study buddy to help keep you on track.

Treat yourself
Reward yourself for completing small tasks.

BEAT THE WEAPONS OF MASS DISTRACTION!

beyondblue
Depression. Anxiety.

For more practical tools and advice on beating procrastination visit www.thedesk.org.au
Your free toolbox for success and wellbeing while you study

1. Identify the target audience of this poster.

Skill level 1	
1	
0	
NR	

2. Identify the main idea / message conveyed in the poster.

Skill level 1	
1	
0	
NR	

3. State **ONE** (1) tip offered in the poster provided.

Skill level 1	
1	
0	
NR	

4. i. Identify **ONE** (1) language technique frequently used in the poster.

Skill level 1	
1	
0	
NR	

- ii. Quote an example of this **ONE** (1) language technique from the poster.

Skill level 1	
1	
0	
NR	

5. i. Identify **ONE** (1) visual technique used in the resource.

Skill level 1	
1	
0	
NR	

- ii. Describe how this **ONE** (1) visual technique is used in the resource.

Skill level 2	
2	
1	
0	
NR	

6. Describe the way in which the advertisement attracts the audience's attention.

Skill level 2	
2	
1	
0	
NR	

OR

**Question 4:****Interview**

Use the given resource to answer the following questions.

Voice: Good morning, Dr Watson. Thank you for finding the time to talk to us.

Dr Watson: No problem. The pleasure is all mine.

Voice: Could you first of all give us a short personal introduction? There might be a few listeners who don't know who you are.

Dr Watson: Of course. I am Doctor John Watson. People know me best as the chronicler and narrator of the cases of the greatest detective the world has ever known, Mr Sherlock Holmes. For a while I shared Mr Holmes' rooms in Baker Street, London, and accompanied him on many of his criminal cases.

Voice: You were Holmes' assistant?

Dr Watson: No. I would never call myself that. I don't have the talent for detective work that Mr Holmes has.

Voice: Where did you train to be a doctor?

Dr Watson: In London. I got my degree in medicine - my M.D. - in 1878 after studying at London University's School of Medicine and Dentistry.

Voice: Where was your first job?

Dr Watson: After leaving university, I got a position as an assistant surgeon in the British army.

Voice: Did you serve abroad?

Dr Watson: Oh yes. As soon as I joined the army, I was sent to India. Then my regiment was moved to the war zone in Afghanistan. But my career as an army doctor didn't last long. I was wounded at the Battle of Maiwand in 1880. An enemy bullet hit me in the left shoulder, breaking the bone. I lost a lot of blood, but fortunately my servant dragged me out of the battle and back to the army hospital.

Voice: He saved your life.

Dr Watson: He did indeed. For weeks, the doctors thought I would not live. I suffered terrible pain from the wound and long attacks of fever. When I did recover, I was very weak and of no further use to the army. The doctors decided to send me back to England. My career as an army doctor was finished and my health was in ruins.

Voice: What happened when you got back to England?

Dr Watson: I had no relatives or close friends in London. In fact, I had no family at all anywhere. I was completely alone. The army had given me a small pension for nine months so I was not without money. I rented a room in a hotel in Central London, but knew I would soon have to find somewhere cheaper.

Voice: What did you decide to do?

Dr Watson: One evening, completely by chance, I bumped into one of the hospital workers from my student days. He told me he knew someone who was looking for a second person to share a flat in Baker Street. That someone was Sherlock Holmes. The two of us met, and quickly decided that we would be compatible as flat mates. And the rest is, as they say, history.

[From <http://yp.scmp.com/education/listening-and-scripts/article/103207/script-interview-dr-watson>]

1. Identify the initial profession of the interviewee in the resource provided.

Skill level 1	
1	
0	
NR	

2. Identify the purpose of the interview resource.

Skill level 1	
1	
0	
NR	

3. In the interview script provided, state what the interviewee is best known for.

Skill level 1	
1	
0	
NR	

4. Quote an example of military jargon used in the interview.

Skill level 1	
1	
0	
NR	

5. i. Identify **ONE** (1) questioning technique used in the interview.

Skill level 1	
1	
0	
NR	

- ii. Quote an example of this **ONE** (1) questioning technique from the interview.

Skill level 1	
1	
0	
NR	

6. Describe a characteristic of Dr. Watson inferred to by the interview script.

Skill level 2	
2	
1	
0	
NR	

7. Describe the effect of using idioms in the interview script. Refer to evidence from the resource.

Skill level 2	
2	
1	
0	
NR	

SECTION B: LANGUAGE FOR INFORMATION (FORMAL WRITING)

(Spend about 40 minutes on this section.)

OUTCOME: The student independently writes and presents confidently and competently for different audiences, purposes and situations in a range of increasingly complex text forms.

Choose a writing style to write on **ONE** of the topics (a) – (m) given under that writing style: **Expository Essay**, **Speech**, **Letter** and **Report**. Write about 200 words giving your ideas.

Expository Essay

- Either:**
- a. Sport brings people together.
 - b. Extended families are still important today.
 - c. Internet friendships are not real friendships.
 - d. Teenagers need parents more than friends.
 - e. Mobile phones control people's lives.

OR

Formal Speech

- Either:**
- f. *You have been asked to present a speech at the national summit on Media & Technology about the topic – We should be worried about the internet.*
 - g. *You have been requested to speak at a national fundraiser for the National Women & Children Foundation about the topic – Poverty is everyone's responsibility.*
 - h. *The National Youth Foundation is hosting a conference for Youth representatives from all over the Pacific. You participate in a speech competition and your speech topic is – Tonga is a country we should admire.*

OR

Formal Letter

- Either:**
- i. *Write a letter to the newspaper editor about – The best education comes from what you learn outside of school.*
 - j. *Write a letter to Parliament about the need to develop policies and/or laws about protecting teenagers from violent images in television, films and games.*

OR

Formal Report

- Either:**
- k. *Tonga's National Sports Association has asked you to write a report on how - Professional sport is too focused on making money.*
 - l. *Write a report to the Minister of Infrastructure regarding your ideas about the topic – Renewable energy is the way of the future.*
 - m. *A proposal has been put forth for the legal age of driving to be lowered to 16 years of age. Write a report to the Minister of Police about how – People under 18 are too irresponsible to be allowed to drive.*

Your essay will be assessed using this Assessment Schedule:

Item #	SLO Skill Level	Evidence	Student Response Level				
			3	2	1	0	NR
i.	1	Identify / state <i>relevant / appropriate elements of written text</i> .					
ii.	1	State <i>primary purpose</i> of chosen text.					
iii.	1	Show clear, correct <i>format in presentation</i> .					
iv.	1	Show clear, correct <i>mechanical control</i> .					
v.	2	Structure is <i>effective</i> .					
vi.	2	Structure is <i>well-developed</i> and <i>well-finished</i> .					
vii.	2	Structure is <i>relevant</i> to text form.					
viii.	2	Language described is <i>appropriate, lively, varied, fluent</i> and <i>competent</i> to suit purpose.					
ix.	2	<i>Effectively expresses views</i> on an issue/s.					
x.	3	Appropriate use of style, <i>convincing, relevant</i> and <i>insightful use of examples</i> to support argument.					
xi.	3	Shows <i>originality of thought</i> and <i>content</i> , and <i>effectively develops and sustains a coherent argument</i> .					

Assessor's Use Only

Unistructural	i	ii	iii	iv	Multi	v	vi	vii	viii	ix	Relational	x	xi
NR					NR						NR		
0					0						0		
1					1						1		
					2						2		
											3		

SECTION C: LANGUAGE FOR RESPONSE AND EXPRESSION (LITERATURE)

(Spend about 80 minutes on this section.)

OUTCOME: The student interprets, analyzes, appreciates and evaluates a range of literary texts to give coherent and expressive personal responses, analysis, evaluation, critical thinking and synthesis skills on the effectiveness and appropriateness of the language chosen as well as development of ideas and information.

Choose **TWO** questions from this section (Questions 1 – 5).

Answer only **ONE** option from each of the questions you have selected. You **MUST NOT** do both options provided.

For each question answered, indicate clearly the number of the question and the letter of the option you have selected.

Do not use material you have used or planned to use elsewhere in this exam paper.
Your essay will be assessed using this Assessment Schedule:

Item #	SLO Skill Level	Evidence	Student Response Level					
			4	3	2	1	0	NR
i.	1	Identify correct full name and spelling of Author, Poet, Playwright and/or Director of chosen genre.						
ii.	1	Identify correct full name and spelling of Title of chosen genre.						
iii.	1	An effective structure is clearly outlined and developed in response to the task.						
iv.	3	Discuss the correct/relevant feature/s of chosen genre, eg. <i>Character, setting, theme, etc.</i>						
v.	3	Language chosen is effectively expressed, fluent, persuasive and accurate to create meaning from text.						
vi.	3	Discuss the chosen content (i.e. <i>ideas and issues</i>) effectively and show appreciation of text.						
vii.	4	Evaluate the chosen text in response to the task adding expressive personal responses.						
viii.	4	Analyze and interpret the text showing cohesion in the development of ideas and information.						

QUESTION 1: SHORT STORY

Either Option A

Discuss the setting of **TWO** short stories you have studied this year and evaluate its importance in each short story.

OR Option B

With reference to **TWO** short stories you have studied this year, discuss a problem and evaluate how the main character (s) resolved that problem in each short story.

QUESTION 2: FICTION / NON-FICTION

Either Option A

Discuss the main character's actions and evaluate how his/her actions were influenced by his/her surroundings in a fiction or non-fiction you have studied this year.

OR Option B

With reference to a fiction or non-fiction you have studied this year, discuss certain aspects that you found most relevant to you and evaluate why they were relevant.

QUESTION 3: POETRY

Either Option A

Discuss the symbols and/or imagery in **TWO** poems you have studied this year and evaluate how they helped you understand the poem easily.

OR Option B

With reference to **TWO** poems you have studied this year, discuss for each poem important issues that are worthy of consideration and evaluate how these issues were revealed in each poem.

QUESTION 4: DRAMA

Either Option A

Discuss the tragedy in a drama you have studied this year and evaluate how this tragedy could have been avoided.

OR Option B

Discuss an important incident in a drama you have studied this year and evaluate how it affects the ending.

QUESTION 5: FILM

Either Option A

Discuss a powerful event in a film you have studied this year and evaluate why this event was powerful.

OR Option B

Discuss a feature or technique of a film study and evaluate how it was used to manipulate the audience. Features/techniques include but not limited to: *sound effects. Camera work/ cinematography, costume, lighting, music, special effects, narration / voice-over, set props etc.*

Unistructural	i	ii	iii	Relational	iv	v	vi	Extended Abstract	vii	viii
NR				NR				NR		
0				0				0		
1				1				1		
				2				2		
				3				3		
								4		

[illegible]

Assessor's Use Only

Unistructural	i	ii	iii	Relational	iv	v	vi	Extended Abstract	vii	viii
NR				NR				NR		
0				0				0		
1				1				1		
				2				2		
				3				3		
								4		